

Heartland Writers Guild Presents: **Writing Family and Community Stories Workshop**

Heartland Writers Guild is an organization designed to assist published and unpublished writers by providing encouragement and instruction through programmed monthly meetings and biennial workshops. The HWG is also host to a nationally renowned conference that brings writers throughout the nation together with professionals from major publishing houses and literary agencies. The HWG is highly committed to the goal of helping all members successfully market what they write. Our monthly newsletter, the Heartland Writers Journal, keeps Guild members informed of the latest industry trends, upcoming workshops and conferences, monthly meeting topics, markets, membership information, member publication news, book signings, and writing tips. Each event is sponsored and highly publicized by the HWG. The HWG has constructed a high quality, informative one-day workshop for 2005:

Writing Family and Community Stories

Heartland Writers Guild
P. O. Box 652
Kennett, MO 63857

2005 HWG Workshop
Writing Family and Community Stories

HWG Presents : Writing Family and Community Stories

A ONE-DAY WRITING WORKSHOP

JUNE 4, 2005 8 AM TO 4 PM

LOCATION:

**UNIVERSITY CENTER ON THE
CAMPUS OF
SOUTHEAST MISSOURI STATE
UNIVERSITY
AT THE CORNER OF NORMAL
AND HENDERSON
CAPE GIRARDEAU, MO**

Schedule of Events

8:00 -9:00 Registration and Continental Breakfast
9:00-9:15 Welcome-Tim Morgan, HWG President
9:15-10:15 Thomas Eaton: *Chieftans, Charlatans, and Champions-*
Home town America and the stories that lie beneath.
10:15-10:30 Break
10:30-11:45 *Chieftans, Charlatans, and Champions, cont.*
11:45-1:00 Lunch
1:00-3:30 Critique sessions with Thomas Eaton
1:00-2:00 Pat Fisher: *Reaching for Your Roots*-genealogy research
1:00-2:00 Linda Allen: *Putting Your Stories on Stage*
2:00-2:15 Break
2:15-3:15 Carol Fisher: *Dishing Up Family History*-family cookbooks
2:15-3:15 Stewart, Fisher, & Hubbard: *Writing & Publishing Q & A*
3:15-3:30 Break
3:30-4:00 Wrap Up

Manuscript Guidelines and Submission Policy for Critique Session

1. Submit an outline or partial or complete manuscript of not more than 10 double spaced typed pages.
2. A reading fee of \$20 must accompany each submission.
3. Submissions will be accepted in the order received.
4. The first 15 submissions received will be assigned to a 10 minute critique session with Thomas Eaton.
5. Postmark submission no later than April 30, 2005.
6. Submissions that we are unable to assign to a critique session will be returned.

Our Workshop Presenters:

Thomas Eaton, keynote speaker, serves as a full time faculty member at Southeast Missouri State University, teaching literature and creative writing. He is one of only seven national winners of the 2001 William Faulkner Short Story Competition and a four-time literary award winner from Southeast's *Journey* magazine. He is currently working on a novel and has been published by several magazines. Eaton will explore the realm of writing about the family and communities we live in and will show us how to tell the stories of the communities where we grew up. In his words, "Let's celebrate the pain and beauty of small town America and discover the deepest moments that made us who we are today."

Linda Allen, a member of HWG and president of Southern Illinois Writers Guild, has written numerous plays celebrating family, church and community history. Two of her plays have been published by Contemporary Drama. She will share with us techniques for presenting these stories as drama appealing to both older and younger generations.

Pat Fisher is an avid family history researcher and member of Daughters of the American Revolution, United Daughters of the Confederacy, Daughters of the Union Veterans of the Civil War, and Colonial Dames. She will provide tips on how to locate family "characters" and their stories around which both fiction and nonfiction can be written.

Carol Fisher, past president of HWG, is currently working on a book with McFarland & Company, Inc. Her book with them tracks the history of the American cookbook. Fisher will share various ways to document family history and foodways through family written cookbook projects.

Jeanie Stewart, John Fisher, and Charlotte Hubbard, each multi-published HWG members, will lead a Q & A panel. They will field questions concerning writing, marketing, and publishing your story ideas.

HEARTLAND WRITERS GUILD 2005 WRITING FAMILY AND COMMUNITY STORIES WORKSHOP REGISTRATION

NAME _____ Telephone _____

Mailing Address _____

City _____ State _____ Zip _____ E-Mail _____

Note: Registration includes continental breakfast and lunch buffet.

**Fee: HWG Members \$60
Nonmembers \$65
*SEATING IS LIMITED***

**Mail registration and manuscript with fees to:
Heartland Writers Guild
P. O. Box 652
Kennett, MO 63857**

**Manuscript critique fee: \$20 per submission
Only one submission per person**