

Heartland Writer's Guild is an organization designed to assist published and unpublished writers by providing encouragement and instruction through programmed monthly meetings and biennial workshops. The HWG is also host to a nationally renowned conference that brings writers throughout the nation together with professionals from major publishing houses and literary agencies.

The HWG is highly committed to the goal of helping all members successfully market what they write. Our monthly newsletter, the Heartland Writers Journal, keeps Guild members informed of the latest industry trends, upcoming workshops and conferences, monthly meeting topics, markets, membership information, member publication news, book signings and writing tips. Each event is sponsored and highly publicized by the HWG. This year the HWG would like to extend a *Thank You* to the Southern Illinois Writer's Guild for their promotional assistance with this workshop.

The HWG has once again constructed a high quality, informative one-day workshop. The Heartland Writers Guild is proud to present:

The 2003 Heartland Writers Children's Workshop

Heartland Writers Guild
P.O. Box 652
Kennett, MO 63857

*The 2003 Children's Writers
Workshop*

HWG Presents: The 2003 Children's Writers Workshop

A ONE -DAY WORKSHOP
JUNE 14, 2003 8 AM TO 4 PM

LOCATION:

**UNIVERSITY CENTER ON THE
CAMPUS OF
SOUTHEAST MISSOURI STATE
UNIVERSITY
AT THE CORNER OF NORMAL
AND HENDERSON
CAPE GIRARDEAU, MO**



Schedule of Events

8:00-8:45 Registration and Continental Breakfast
8:45-9:00 Welcome and Introduction-
HWG President Toni Thompson
9:00-10:30 Julia Messina, Associate Editor for the
Cricket Magazine Group
10:30-10:45 Break
10:45-11:45 Sheila Wood Foard, Freelancer and instructor
for the Institute of Children's Literature
11:45-12:00 Book Sales and Autographs
12:00-1:00 Lunch
1:00- 2:30 Jeanie Stewart, Published Children's Author
2:30-2:45 Break
2:45-3:45 Informal small group critiques activity-first page
of manuscripts only
3:45-4:00 Door prizes and Dismissal

Note: Individual session times will be assigned at registration.

Manuscript Guidelines and Submissions Policy

- (1) Please review CRICKET'S guidelines at www.cricketmag.com
- (2) Manuscript means stories to 2,000 words maximum, compliant with publishing standards of formatting.
- (3) **Only the first twenty manuscripts received** will be critiqued by Mrs. Messina. Results of the critiques will be discussed in ten minute one on one sessions at the workshop with Mrs. Messina.
- (4) Individual session times will be assigned at registration.
- (5) Critique fee is \$20 per manuscript.
- (6) Only one manuscript per person, please.
- (7) Please mail manuscript and its fee separate from registration fee so manuscripts over the first twenty can be returned unopened.

Note: The informal small group critique activity is strictly based on voluntary participation. Each attendee is encouraged to bring the first page of a manuscript to discuss its strengths and weaknesses among peers.

Meet Our Speakers:

Julia Messina came to CRICKET via business, politics, academics, law, and publishing. Mrs. Messina is an Associate Editor with CRICKET, where she is responsible for content development of the December, March, June and September issues. She also provides proofing, copyediting, and promotional services. Along with her many tasks, Mrs. Messina is also coordinating the nationwide celebration of CRICKET'S 30th anniversary, where authors who have published in Cricket Magazine Group over the past thirty years are reading their Cricket magazine stories in their favorite bookstores and libraries. Cricket is promoting the event by publishing a monthly Calendar of Reading Events in the magazine and on its web site throughout its anniversary year.

Program title: "An inside look at CRICKET."

Sheila Wood Foard has sold stories, articles, essays, and poems to more than 60 publications including *Cricket*, *Spider*, *Cicada*, *Ladybug*, *Highlights for Children*, *WeeOnes*, *Teen*, *Country Home*, and numerous others. She was a teacher of high school English, creative writing, and journalism for over twenty-five years. She is also an instructor for the Institute of Children's Literature.

Program title: "Every writer needs a writing coach."

Jeanie Stewart is a former high school teacher. Since 1996 she has written eight novels in a popular young adult series, four hi-lo's, three chapter books, and one picture book. Ms. Stewart is also the Director of the Conran Memorial Library in Hayti, Missouri.

Program title: "Strategies designed to break into the publishing world, including ghost writing and educational materials."

HEARTLAND WRITERS GUILD 2003 CHILDREN'S WRITERS WORKSHOP REGISTRATION

NAME _____ Telephone _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____ E-MAIL _____

Note: Registration includes continental breakfast and lunch buffet

Fee: HWG Members \$60
Non-Members \$65
SEATING IS LIMITED

Mail registration and manuscript check(s) to
Heartland Writers Guild
P. O. Box 652
Kennett, MO 63857

Manuscript critique fee: \$20 per submission
Only one submission per person
Deadline: May 1, 2003